

# Huberto Díaz

„That night I don't remember”



Humberto Díaz, 2013, "That night I don't remember", No. 1, 2 and 3, dreiteilig, Print technology: Hahnemühle Fine Art Premium Epson K3, Papier: Hahnemühle William Turner, 310 g/m<sup>2</sup>, Motivgröße 50 x 75 cm, Blattgröße 56 x 81 cm, 5/5 from Edition 5 ED + 2 AP, num. und signiert

## Humberto Díaz

### That night I don't remember

That night I don't remember relates with the spectator and its tenacious passion of observing, establishing relations and connecting with other people's lives. In that sense, the vital experience is full of interpretations and assessments that intervene in our ways to look at and feel attracted to another intimacy.



Humberto Diaz, 2013, "That night I don't remember", No. 1, Print technology: Hahnemühle Fine Art Premium Epson K3, Papier: Hahnemühle William Turner, 310 g/m<sup>2</sup>, Motivgröße 50 x 75 cm, Blattgröße 56 x 81 cm, 5/5 from Edition 5 ED + 2 AP, num. und signiert





Humberto Diaz, 2013, "That night I don't remember", No. 2, Print technology: Hahnemühle Fine Art Premium Epson K3, Papier: Hahnemühle William Turner, 310 g/m<sup>2</sup>, Motivgröße 50 x 75 cm, Blattgröße 56 x 81 cm, 5/5 from Edition 5 ED + 2 AP, num. und signiert





Humberto Diaz, 2013, "That night I don't remember", No. 3, Print technology: Hahnemühle Fine Art Premium Epson K3, Papier: Hahnemühle William Turner, 310 g/m<sup>2</sup>, Motivgröße 50 x 75 cm, Blattgröße 56 x 81 cm, 5/5 from Edition 5 ED + 2 AP, num. und signiert

## HUMBERTO DÍAZ

### EDUCATION

2002-2004 Cathedra Arte Conducta. Havana, Cuba. (Postgraduate Course)

1999-2004 Instituto Superior de Arte, Havana, Cuba.

1990-1994 Escuela Profesional de Arte "Oscar F. Morera", Trinidad, Cuba.

1985-1989 Escuela Elemental de Arte, Santa Clara, Cuba.

### SOLO EXHIBITIONS (selection)

2015 Take away NYC, Open Studio Humberto Diaz. The Bronx Museum of the Arts and The Andrew Freedman Home. / Alta tensión. XII Havana Biennial. Visual Art Center (CDAV), Havana, Cuba.

2014 150 metros de sogá, Embajada de Noruega & Figueroa-Vives Studio, Havana, Cuba.

2013 Paranoia, Foundation Spazio 13, Warsaw, Poland. / Open Studio. Daniel Silvo Studio, Alcalá 273. Madrid, Spain. / Destiny, knoerle & baettig Contemporary Gallery, Winterthur, Suiza. / Lost Moments, Villa Strauli, Winterthur, Suiza.

2012 Nothing inside, XI Havana Biennial, Morro-Cabaña Fortress, Cuba. / Vicious Circle, Open Studio Carlos Garaicoa, Madrid, Spain. / The History Wheel, Province Visual Art Center, Bayamo, Cuba.

2011 Levedad, Nina Menocal Gallery, Mexico DF.

2010 POINT to POINT, Archie Gallery, UNEAC, Santa Clara, Cuba. / Scale change, Nina Menocal Gallery, Mexico DF.

2008 Photographic documentation "Ceramic installations". Salón Blanco, San Francisco de Asís Convent. Havana, Cuba. / Unreal realities. La Salle Zero, Alianza francesa. Havana, Cuba.

2007 Solo, The Cornerstone Gallery, Liverpool Hope University, Liverpool, UK.

2006 Optical Illusion, Gallery Servando, Cuba.

2004 Land-scapes, Gallery Habana, Cuba.

2003 Perpetual Movement, Castillo de la Real Fuerza, Havana, Cuba.

2002 Like a sculpture, Visual Art Center (CDAV), Havana, Cuba. / In real time, Intervention at "Mella's Theatre", Havana, Cuba.

### GROUP EXHIBITIONS (selection)

2015 Spreading its Wings, Fine Arts Center Colorado Springs, USA. / Nuevas tentaciones de Narciso, Casa de México, Havana, Cuba. Cuban American. An Empire State of Mind. Alice Yard, Festival de cine de Trinidad y Tobago. / Devenir, Fábrica de Arte Cubano, Havana, Cuba.

2014 Cuban American. An Empire State of Mind. Lehman College Art Gallery. New York, USA. / OE- Site\_specific. Online exhibition. / Rodando se encuentran. Arte Cubano Contemporáneo en la Colección del Consejo Nacional de las Artes Plásticas. Shanghai Urban Planning Exhibition Center (SUPEC), Shanghai, China. / Detrás del muro, The Rockefeller Brothers Foundation, New York, USA. / Y sucedió por fin, Havana Gallery, Havana, Cuba. / Treinta Aniversario Bienal de La Habana. Un laboratorio vivo, Centro de Arte Contemporáneo Wifredo Lam, Havana, Cuba. / Pan y Circo, Ruinas del Circo, ISA, Havana, Cuba. / Fátima [xxxxxy] y ≠ identidad, Fábrica de Arte Cubano (F.A.C.), Havana, Cuba. / De lo sublime a lo ridículo, Fábrica de Arte Cubano (F.A.C.), Havana, Cuba. / Fronteras en cuestión I, artepari gallery / Studio KI, Graz, Austria. / Fronteras en cuestión I, haaaach-quer Gallery, Klagenfurt, Austria. / 24 h Sculpture, SEXAUER Gallery, Berlín, Alemania. / Premio Maretti 2014, FAC, Havana, Cuba.

2013 Sex in the City. La Acacia Gallery. Havana, Cuba/

Eurostandartai, 101 Gallery, Kaunas, Lithuania. / Paisajismo craneoencefálico. Valverde Space, Madrid, Spain/ Art de la Grande ile des Caraibes, Cultural Centre Manoir de Cologny, Geneva, Suiza/ ¡Oye, mira! Reflective approaches in contemporary Latin American video art. Walter & Mc Bean Galleries, San Francisco, USA. / Latin America's Pavilion – IILA.55 Biennial of Venice, Italy. / Scope art fair. Basel, Suiza/ Les Jardins du précambrien, Fondation Derouin, Quebec, Canadá/ Turnon, Museo Nacional de Bellas Artes, Havana, Cuba/ Behind the Wall, The 8th floor, Shelley and Donald Rubin Foundation New York, USA/ Rodando se encuentran, El Reino de este mundo Gallery, Havana, Cuba/El museo imaginario de la escultura, Museo Nacional de Escultura, Valladolid, Spain. /Breaking the walls. An intervention projects, Museo Nacional de Bellas Artes, Havana, Cuba.

2012 Video Cubano II, Yerba Buena Center for the Arts, San Francisco / University of Iowa Art Museum/ Travesía, Gallery Raúl Oliva, Cultural Centre Bertold Brecht, Havana, Cuba /Flyers (Acto Soberano), XI Havana Biennial, Complex Morro-Cabaña, Cuba / Behind the Wall, XI Bienal de La Habana, Malecón Tradicional, Havana, Cuba / Lugares de Tránsito (LDT), La Tabacalera, Spain./ GULLIVER, FREIES MUSEUM BERLIN, Germany.

2011 Ámbito Heterotópico, Factoría Habana, Cuba / Cuba Now. Contemporary Cuban art from the 21C Collection, 21C Musseum, Louisville, USA /Oltreil Mediterraneo II, Palazzo dell' Arti Beltrani, Pinacoteca Ivo Scaringi Trani. Gall. Di Carlo, Italy /Spray, Das Hochhaus Kokerei Hansa Museum, Dortmund. Alemania / CUBAN ARTS PROJECT, Miami, USA / Palestra 2011 Arci Bellezza, Milano, Italy / SAUNA Schloss Laudon Sauna, Wien, Österreich

2010 The Atmosphere, CDAV, Havana, Cuba. / Text to Speech, Bonelli Lab, Milan, Italy. /Flowers, Lies and Revolution: Contemporary Cuban Art, Sheldon Museum of Art, Lincoln, NE, USA / El extremo de la bala, una década de arte cubano, Pabellón Cuba. La Havana. Cuba /X Ceramic Biennial „Amelia Peláez“. Salón Blanco, San Francisco de Asís Convent, Havana, Cuba / Portugal Art 2010, Lisbon, Portugal. / El Extremo de la Bala, Pabellón Cuba, Havana, Cuba / Cuban Video, 8th Floor Space by

Shelley and Donald Rubin, New York, US / Oltre il Mediterraneo ,Latinamerican & Internacional art, Bari, Italy / PULSE MIAMI, Nina Menocal Gallery, Miami, EEUU.

2009 IX St Petersburg Biennale, Dialogues-2009, Central Hall Exhibition, Manege. St Petersburg, Russia. / Hot Art Fair, Artists program. Basel, Switzerland. / Tales from the New World. X Havana Biennale, Pabellón Cuba, Havana, Cuba. / State of exception. X Havana Biennale, Pabellón Cuba, Havana, Cuba. / I Symposium of Installations, Cultural Center San Pancho, Jalisco, Mexico / pc.cuba.com. Casa de la Poesía, Havana, Cuba. /PULSE MIAMI. Nina Menocal Gallery, Miami, EEUU. / 20 años no son nada, CDAV, Havana, Cuba.

2008 De mil amores. Private house, Nuevo Vedado, Havana, Cuba. / Asalto al Cielo (second edition), New alternatives of cuban video art. Barcelona, España. / Arboleda, El cuerpo es cuerpos, Jesús Gallardo de León Gallery, International Festival of Contemporary Art from León, Guanajuato, Mexico. / Visiones desde una isla. Arte Actual Space, Quito, Ecuador. /Isla IN-CONTINENTE. Honduras. / Logia Bomb, 7th Kwangju Biennale, South Korea / V Salón de Arte Contemporáneo Cubano. CDAV, Havana, Cuba. / Erótica. Museo Nacional de Bellas Artes, Havana, Cuba.

2007 Espacios Multiplicados. CDAV, Havana, Cuba. / Los unos y los otros. Conventions Palace, Havana, Cuba. / Cero. Salón Blanco, San Francisco de Asís Convent, Havana, Cuba. / Video arte cubano. Spain Cultural Center in Buenos Aires, Argentina.

2006 Assault to the sky, New alternatives of the Cuban videoart, Misceláneas, Spain./Mirage. Collateral exhibition to 9th Havana Biennial, Cuba.

2005 Contemporary Cuban Art. Saloon, CDAV, Havana, Cuba / Suave Death, Academia "San Alejandro", Cuba.

2004 National Drawing Saloon (2nd edition), "Roberto Diago Querol" Gallery, Matanzas, Cuba. / Centrifuge: Image in Motion, CDAV, Havana, Cuba. /VII Ceramic Biennial „Amelia Peláez“.



Salón Blanco, San Francisco de Asís Convent, Havana, Cuba. /III Performance journey, Cienfuegos, Cuba.

2003 8th. Havana Biennial. Department of Public Interventions (DIP), Havana, Cuba. / Untitled, CDAV, Havana, Cuba. / Double Seduction. Menu of Cuban artist's videoart. DIP, Sala Amadís, Madrid. Spain. /Sentido Común. Galería Habana, Havana, Cuba. / Performance in Reverse, Instituto Superior de Arte, Havana, Cuba.

2002 COPY RIGHT. Spain Cultural Center, Havana, Cuba.

2001 Llega y pon, III Contemporary Cuban Art Saloon. Instituto Superior de Arte (ISA), Havana, Cuba. /VI Ceramic Biennial „Amelia Peláez“. Castillo de la Real Fuerza, Havana, Cuba. / II Performance journey, Cienfuegos, Cuba.

2000 Havana-ISA-Club, collateral exhibition to 7th. Havana Biennial, ISA, Havana, Cuba.

## **INTERVENTIONS**

2006 Déjà vu, I Meeting of Public Art, C. de Avila, Cuba

2004-05 H Citizen (Performances in different cities of Cuba)

2003 Serenade, DIP, walking musicians of Malecón, Havana Malecón. / The Paladar, Collective intervention. Simulation of Cuban restaurant in Old Havana.

2002 Graft, DIP, Parque Vidal, Province Fine Art Saloon. Santa Clara / Fraternity, DIP, Parque de la Fraternidad, Havana.

## **DEPARTMENT OF PUBLIC INTERVENTIONS (DIP)**

2003 Organize Committee Member of Action Experience:30 days, public interventions events during the 8th Havana Biennial. (Nov) / Ver donde otros miran, Coloquio Nacional de Artes Plásticas, Matanzas. (Apr)

2002 Participation in: 8 horas más, from Tatiana Mesa and María Victoria Portelles. Havana (Jul) / In: El drama de convertirse en otro: Paranoia, from L.CONDUCT-A-RT, Obispo Street, Old Havana. (Jun) / Wharf(collective action), SouthCoast, La Habana. (Apr).

## **AWARDS**

2010 Prize, X Ceramic Biennial „Amelia Peláez“. Havana, Cuba / Grant, Studio 21 Competition, Visual Art Center, CDAV, Havana, Cuba

2005 Curatorship Award 2005, Havana, Cuba.

2004 Prize, National Drawing Saloon (2nd edition), Matanzas, Cuba.

2002 Prize, Province Fine Art Saloon. Santa Clara. Cuba.

2001 Big Prize, VI Ceramic Biennial „Amelia Peláez“.Havana, Cuba.

1998 First Prize, Small format saloon „Apolinario Chávez“. Santa Clara, Cuba.

1996 First Prize, Small format saloon „Apolinario Chávez“. Santa Clara, Cuba.

1995 Criticism Award, Province Fine Art Saloon. Santa Clara. Cuba.

1995 First Prize, Province Fine Art Saloon. Santa Clara. Cuba.

## **BURSAIRES & RESIDENCIES**

2015 Artist in Residence, Bronx Museum, New York, USA.

2013 Artist in Residence, Villa Sträuli, Winterthur, Switzerland/ Artist



in Residence, Spazio 13, Varsovia, Poland.

2011 Bundesministerium für Unterricht, Kunst und Kultur, Schloss  
Laudon, Wien, Österreich.

2010-2011 Lugares de tránsito, Interchange with the Spanish artist  
Daniel Silvo. Havana-Madrid.

2009 I Symposium of Installation, Cultural Center "San Pancho",  
Jalisco, México.

2007 COAST International Artists Workshop, Liverpool, UK./Artist  
in residence, Liverpool Community College, Liverpool, UK./ Artist in  
residence, Liverpool Hope University, Liverpool, UK.

2005 Batiscafo". Triangle Art Trust. (Mar)

2002 II Eskishehir Terra CottaSymposium. Eskishehir, Turkia

## **COLLECTIONS**

Private Collections: Nina Menocal, México / Alfredo Hertzog,  
Brasil / Francis Williams, USA / Annette Seagraves, USA / Harold  
Huttas, USA / Ron Brash, USA / Gaetana Enders, España / Raúl  
de Brigard / María Beth / Micha Spierenburg. Madrid-Londres /  
PhilippeLeeman. Bélgica / Ann Pieters, Bélgica / Marco Antonio  
Beteta, Mexico / Marc and Kathy Le Baron, Lincon NE, USA /  
Robert and Karen Duncan, Lincon NE, USA / Jesús Villasante,  
Bruselas / SharronMollenhauer, Canada / Anita & David Blackwood,  
Canada/Federico Ceretti, Milan-UK / Carlo Calabria, Italia/ Ron  
Pizzuti, USA/ Rick&SaraMershad, USA/ Marie Samuels, USA/ A. C.  
Hudgins, USA. / Teresa Rasmussen Trangsrud, USA. / Nina Hale,  
USA. /Nicole Klagsbrun, USA.

Public Collections: Museo Nacional de Bellas (MNBA), Cuba /  
Consejo Nacional de las Artes Plásticas (CNAP), Cuba / Colección  
21C Museum, Kentucky. USA / Museo Nacional de la Cerámica  
Cubana Contemporánea, Cuba / Art Now International, California,  
USA/ Bronx Museum, NY, USA.

Die Galerie artepari wurde im November 2007 in Graz gegründet. Neben der Produktion und Präsentation von limitierten Editionen und Multiples österreichischer und internationaler Kunst, konzentriert sich die Arbeit von artepari auf die Positionierung und Vermittlung zeitgenössischer KünstlerInnen. Die Galerie fokussiert ihre Arbeit dabei nicht nur auf eine kontinuierliche Ausstellungstätigkeit mit jährlich vier bis sechs Einzel- bzw. kuratierten Themenausstellungen, die Präsentation ihrer Künstler wird auch in Form von temporären Ausstellungsprojekten und auf Kunstmessen vorgestellt.

Die Galerieräumlichkeiten befinden sich im 2. Stock sowie im Innenhof in der Peter-Tunner-Gasse 60 in Graz und bieten auch Raum für Installationen und konzeptionelle Arbeiten.



#### KONTAKT

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#### ÖFFNUNGSZEITEN

Mo bis Do von 14 bis 17 Uhr, Fr von 9 bis 12 Uhr  
und nach telefonischer Vereinbarung

#### IMPRESSUM

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